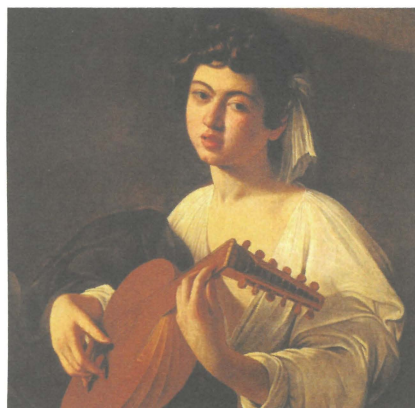


THE LUMINARY

News, exhibits & events from the Loyola University Museum of Art



PAGE 1 Caravaggio: una mostra impossibile

Taking Our Place Among Chicago's Cultural Institutions



PAGE 5 Arts Botanica

LUMA, the acronym for the Loyola University Museum of Art, suggests by the very sound of the word something that radiates light, a glowing object—luminosity, illumination, lumen. How serendipitous and onomatopoeic to have just the right letters in the alphabet to make up the museum logo and reflect our mission of the spiritual in art.

It is sometimes difficult to separate the idea of religious art from the spiritual in art. Two recently opened museums, the Museum of Biblical Art in New York and the John Paul II Cultural Center in Washington, D.C., have missions to exhibit works of art that are more illustrative of scripture or the sacred. LUMA takes a less specific emphasis that through art we can find the spiritual. Through inspired creations of the imagination and intellect, we can share artists' perceptions that the world we experience is more than an interpretation of what we know or see but the very soul of human experience. Ultimately, viewers who look at spiritual art come away with an understanding of the artist's search to transcend the corporal existence and move to a different plane of perception.

Taking our new place among Chicago's cultural institutions, we plan to fulfill our mission by presenting exhibitions and educational programs that explore and challenge our conceptions of faith. Artists exhibited at LUMA will be from diverse cultural backgrounds and address the questions of life's purpose, our temporal being, the eternal soul and how we seek meaning in life through the celebration of joyous pursuits as well as mundane work and pastimes.

The programs may not always be apparent in illustrating the spiritual, but look carefully at the exhibitions to come in the next six months. Following *Caravaggio: una mostra impossibile*, in which the age of digital imaging allowed us to enjoy a full view of this

controversial artist's understanding of humanity, we will celebrate the dance form of flamenco as part of a city-wide event sponsored by the Instituto Cervantes. The passion and spirit of flamenco are captured by famed Spanish film director Carlos Saura, who will be on hand at the exhibition's opening on February 17.

Our next major exhibition, *The Gods as We Shape Them* opening April 7, will exhibit religious figures and sacred objects from non-western cultures and will showcase ethnographic art from the collection of Dr. May Weber. Taking inspiration from Dr. Weber, we have created the Young Curators program in which participants will curate an exhibition around a special theme from her collection. Paired with this exhibition will be the works of DoDo Jin Ming, whose haunting black-and-white photographs of landscapes and seascapes suggest the sublime power of nature. While Jin Ming focuses on the grandeur of nature, Dr. G. Hunter O'Reilly looks at the microcosm of nature working with bacteria as her "art partners" to produce complex drawings that leave the artist slightly out of control in decision making.

In fall, *The Missing Peace: Artists Consider the Dalai Lama*—a collaborative project of the Committee of 100 for Tibet and the Dalai Lama Foundation—comes to LUMA with 77 internationally recognized artists who have executed works based on the qualities imbued and taught by the incarnation of His Holiness. For a visual realization of the wide range of expression of this theme, picture Lewis DeSoto's contemplative "Buddha," a 30-foot inflatable image of the reclining Buddha that rises and falls in seductive cycles of life and death. And that is just a preview!

We hope you will be engaged by our exhibitions and take advantage of the special programs for our members. We look forward to seeing you in the Museum!



PAGE 1 The Gods as We Shape Them

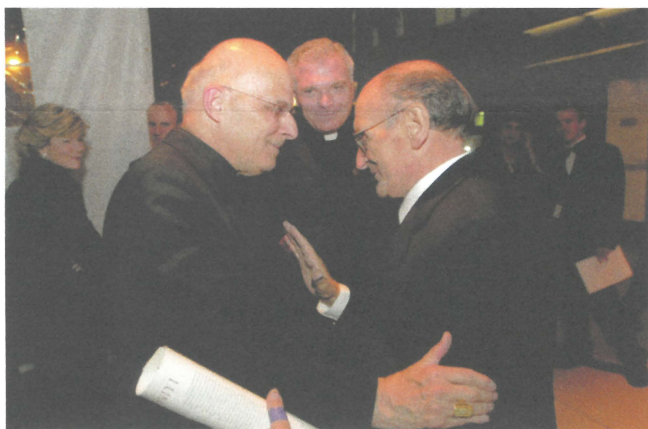
Art illuminating the spirit



PAGE 3 The Martin D'Arcy Collection



LUMA Docent, Dr. Yale Gerol, conducts a tour at the gala opening.



His Eminence Cardinal Francis George, Father Micael Garanzini, and John Felice at the Inaugural party.



Shirley and Michael Madigan are joined by the Chair of the event, Diane O'Connell, Peg and Steve Lombardo, and Father John Costello, SJ.



Jim and Ellen O'Connor and a friend at the gala.



LUMA Board Member Rosalee Isaly (center) and friends enjoy the gala opening.

Oh What a Night!

OVER 400 LUMA ENTHUSIASTS and their guests gathered under the stars on Little Michigan Avenue in a baroque-inspired clear-top tent to celebrate the opening of the Loyola University Museum of Art. September 29th was a night to remember as guests enjoyed an abundant, glorious buffet brimming with Italian delicacies donated by Phil Stefani's signature restaurants while viewing the inaugural exhibition, *Caravaggio: una mostra impossibile*. President Michael Garanzini extended his heartfelt thanks for all of those responsible for making the opening possible, especially Diane O'Connell, the Chair of the Event, and Pam Ambrose, the Director of Cultural Affairs for the University.

The Council of Regents of Loyola University hosted the special evening which was a fitting and lovely launch for LUMA.



Caspar, c.1470 Austria, Gift of George Stacy Family

LUMA's Future: Building the Endowment

THANKS TO A \$6 MILLION STATE OF ILLINOIS GRANT to promote tourism, LUMA finds itself in the enviable position of having opened a new museum without having the capital construction expense lingering in the future. But the financial work is just starting! Our endowment goal is \$15 million, which will provide operating income and programming support. Our naming opportunities for museum galleries, key staff positions and education programs is a win/win plan that seeks to honor potential donors through their generous contributions. We have plenty of small and large opportunities for everyone. Naming a museum located on one of the prime corners of North Michigan Avenue is the big goal, but there are many other possibilities.

Consider naming the children's "Push Pin Gallery," the research library, the three especially designated *Martin D'Arcy Galleries* or a beautiful museum bench with your family's name on it and a famous art quote of your choice. Several generous donors stepped up, even before the museum opened: William Simpson selected the *William B. and Marilyn M. Simpson Lecture Hall*, Harlan Berk saw the possibilities in naming the *Harlan J. Burk Ltd Galleries Works on Paper Corridor*, Guy and Gisele DiSpigno chose one of our main floor lobby's five leaded glass *Windows of Faith*, and Phil and Nancy Kosiba and the museum Advisory Board purchased a *Museum Bench*.

For a list of the variety of sponsorships that may be right for you and your family, please contact Lisa Torgerson, Major Gift Officer, at 312.915.7607.



The Annunciation, Nicolas Bertin, c. 1710-1720, Art of Mr. and Mrs. John M. Hartigan, and The Thomas Dower Foundation

The Martin D'Arcy Collection

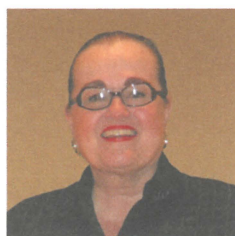
OUR BEAUTIFUL, permanent collection is now in storage awaiting reinstallation in the spring of 2007 in three galleries on the second floor. Conservation work and re-cataloging is in progress to assure proper and ongoing stewardship of the collection. For those unfamiliar with the D'Arcy collection, it had been housed for nearly 30 years in Cudahy Library on the Lakeshore Campus. This shining jewel of Medieval, Renaissance and Baroque art and artifacts was originally assembled by Fr. Donald Rowe, SJ. The collection had been continuously displayed in a small gallery that, although intimate, did not allow for expanded presentations or necessary art storage. Now with sufficient room we can truly highlight the collection, organize companion exhibitions, provide greater public access in viewing the collection and consider new acquisitions through gifts and purchases.

LUMA's Stars

WE'D LIKE YOU to become acquainted with our expanded family of staff, volunteers and students. It's likely you will interact with one or all of them as a member.



Stephanie Perrini, Business Major, class of '06, has worked with the museum as the all-purpose support staff member. A rugby player and secretary of the Loyola Ladies Rugby Team, Stephanie attended the Rome Center. She is one of the "front line" staff who interacts with visitors in the office and answers phone inquiries. Her favorite thing to do, when not on the field or at the Museum, is to cook for friends.

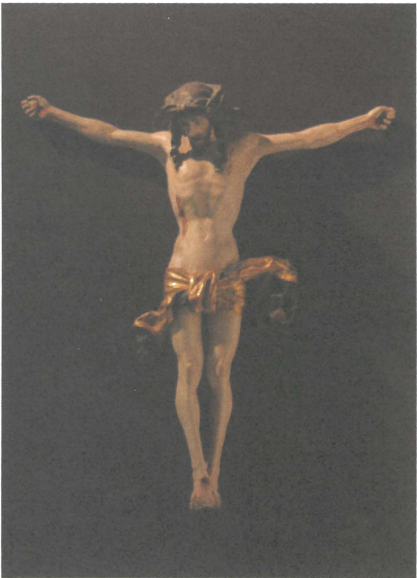


Karen Horan, a volunteer par excellence, works in the LUMA Shop assisting with visitors' purchases and greeting visitors. A stylish woman with a giant smile, she also volunteers at the Art Institute of Chicago and the Chicago Cultural Center. Karen is not new to the volunteer world. She was a Peace Corps Volunteer in the Dominican Republic in the 1970s.



Ed Wentz began his career as a docent at the Terra Museum in the late '90s, but his love of the arts started much earlier. He was the creative director of several Chicago advertising agencies and produced along with his wife two musicals—*American Rock: A Musical Salute to Norman Rockwell*, in which several of the artist's works came to life, and *Fear of Filing* with the popular song *H & R Rock*. Ed is also visual artist, who works in water-

color. A native of Wilmette, he has always lived close to home but travels extensively, a passion reflected in his artwork. Ed has a daughter who lives in Seattle. He has been married to Jane Ellen Murray for 21 years. She is also an artist and an astute observer of the work of Caravaggio, saying that he is the master of folds. Ed is a colorful docent, who is always dressed to the nines and uses a paintbrush as a pointer.



Polychromed, parcel-gilt wood corpus figure
S. Germany, c.1475-1525, Gift of Beatrice Haggerty

New Acquisitions

BEATRICE HAGGERTY REMEMBERED the Museum in her estate planning and we received a gift of five new artifacts to be part of the D’Arcy permanent collection.

Patricia Brett Erens, noted Chicago film historian, has made a sizable gift of her antique key collection, which includes examples of European, Asian and North American keys and locks that are both sculptural objects and metaphors as “keys to the kingdom.” The entire collection will be on display in 2007.

Join Us

SUPPORTING LUMA THROUGH A NEW OR RENEWED MEMBERSHIP is a winning combination of your generosity and our membership benefits. LUMA has many levels of participation and a new membership or an upgraded one always has a special thank you gift to let you know how much we appreciate your vital support.

MEMBERSHIP FORM

Mail this completed form with payment to:

Membership Department
LUMA
820 North Michigan Avenue
Chicago, IL 60611

Please process ☐ my new *or* ☐ my renewed membership immediately at the membership level checked below.

- | | |
|---|-------|
| ☐ Student (please enclose a copy of your ID) | \$25 |
| ☐ Individual | \$50 |
| ☐ Family | \$100 |
| ☐ Supporter | \$250 |
| ☐ Contributor | \$500 |

MARTIN D’ARCY SOCIETY

- | | |
|-------------------------------------|----------|
| ☐ Sustainer | \$1,000 |
| ☐ Patron | \$5,000 |
| ☐ Benefactor | \$10,000 |

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ email _____

Payment: ☐ Check enclosed ☐ Credit Card

I authorize my credit card to be charged for my LUMA membership in the amount of \$ _____

☐ Visa _____ . _____ . _____ exp. ____/____/____

☐ MasterCard _____ . _____ . _____ exp. ____/____/____

☐ Discover _____ . _____ . _____ exp. ____/____/____

☐ Yes, my employer matches charitable gifts.

I would like to make an additional contribution for

The Museum Educational Program \$ _____

The Museum Library Fund \$ _____

other \$ _____

Our membership reply form is attached (left) and we are eager to meet you. To talk to one of our staff about becoming a member, please call: 312.915.7607.

Maximizing the Power and Impact of Your Membership!

Does your employer have a matching gift program?

If so, you may be able to double your membership contribution to LUMA. For information on Matching Gifts or our Corporate Membership Program, please call Lisa Torgerson, Museum Advancement, at 312.915.7607.

Membership Levels

- | | |
|---|------|
| Scholars/Students | \$25 |
| <i>Benefits</i> | |
| ■ Free admission | |
| ■ LUMA Library privileges | |
| ■ Special tours of exhibitions by LUMA curators of Chicago architecture, museums and collections | |
| ■ “Art Works” one to one discussion with artists, and museum professionals on finding jobs in the visual arts | |
| ■ <i>Lumanary</i> newsletter | |

- | | |
|---|------|
| Individual | \$50 |
| <i>Benefits</i> | |
| ■ Free admission | |
| ■ 10% discount on selected ticketed events and programs | |
| ■ Members Only Preview Reception | |
| ■ Invitation to “Arts Botanica” cocktail party | |
| ■ 10% LUMA Store discount | |
| ■ <i>Lumanary</i> newsletter | |

- | | |
|--------------------------|-------|
| Family | \$100 |
| <i>Benefits</i> | |
| ■ All of the above plus: | |
| ■ 2 guest passes | |

- | | |
|---|-------|
| Supporter | \$250 |
| <i>Benefits</i> | |
| ■ All of the above plus: | |
| ■ Box of collection holiday or note cards | |



Reliquary Châsse,
c.1180, Gift of
Mrs. Eugen Raymondaut

- | | |
|-----------------------------------|-------|
| Contributor | \$500 |
| <i>Benefits</i> | |
| ■ All of the above plus: | |
| ■ \$25 LUMA Gift Shop certificate | |

Special Donor Categories

- Martin D’Arcy Society**
- Gifts over \$1000
- Includes membership in the University’s President’s Society*

- | | |
|--|--------|
| Sustainer | \$1000 |
| <i>Benefits</i> | |
| ■ All of the above plus: | |
| ■ Free exhibition catalog | |
| ■ Recognition in University’s President’s report | |

- | | |
|--|--------|
| Patron | \$5000 |
| <i>Benefits</i> | |
| ■ All of the above plus: | |
| ■ Your own “shining star” cocktail party for 10 friends and art lovers | |

- | | |
|--|----------|
| Benefactor | \$10,000 |
| <i>Benefits</i> | |
| ■ All of the above plus: | |
| ■ Your own “shining star” cocktail party for 20 friends and art lovers | |
| ■ Your name listed on “Benefactors Wall” at entrance of Museum | |

Choose Your Way to Become a Member

- VISIT the museum at 820 North Michigan Avenue
- CALL 312.915.7607
- FAX the adjacent form with your credit card payment to 312.915.6388
- ONLINE visit our website at www.luc.edu/luma



Paintings by Winifred Godfrey



Spring Lights

A ONE-WEEK EXHIBITION *Arts Botanica* opens on March 12 to coincide with the Chicago Flower Show. This exhibition takes a new contemporary twist on the annual D'Arcy flower event of days gone by. We are now pairing contemporary Chicago artists—painters, photographers and sculptors who work with flora, fauna and landscape imagery—with innovative Chicago floral designers. The florists will take their cue from the artists' work to create a real-life interpretation of the art. A lecture on the secret history of flowers will accompany the exhibition (see below). A special members' only reception on Saturday, March 11th will open the show with flower-themed cuisine.

Coming Attractions

Exhibition and Events

Programs

Flamenco Passion

- Wednesday, February 22nd at 6:00 p.m.
- \$15 (members) / \$20 (nonmembers)
- Reservations are strongly suggested. Please call 312.915.7630 or email luma@luc.edu
- Celebrate LUMA's newest exhibition with a night of Spanish libations and dancing. Enjoy a performance by Ensemble Español Spanish Dance Theater while sipping on sangria. Four dancers and two musicians will host an evening of flamenco dancing and history.

When a Rose was More Than a Rose: The Victorian Culture of Flowers

- Sunday, March 12th at 3:00 p.m.
- Free with museum admission
- Reservations are strongly suggested. Please call 312.915.7630 or email luma@luc.edu
- In the 21st century, the language of flowers seems little more than a charming relic of the Victorian era. But the practice of assigning meanings to flowers was part of a rich floral culture that ranged from botany and folklore to interior decoration and gender identity. This lecture by Debra Mancoff of the School of the Art Institute will explore the symbolic use of flowers in art, culture, and history in a time when a rose was more than a rose.

"El Cante" is King

- Wednesday, March 22nd at 12 noon
- \$25 (members) / \$35 (nonmembers)
- Reservations are strongly suggested. Please call 312.915.7630 or email luma@luc.edu
- "El Cante" is King inaugurates a new program at the Museum, Lunch at LUMA. Enjoy a scrumptious Spanish lunch and then listen to a lecture and performance by Tomàs de Utrera, a guitarist who in the last fifty years has accompanied the world's greatest flamenco singers and dancers. He will present a short history of flamenco, discuss the dance's major styles and perform musical examples of Cante flamenco and the Holy Mass.

Interpreting Science as Art: Bioart and Living Drawings

- Sunday, April 2nd at 3:00 p.m.
- Free with museum admission
- Artist and scientist Hunter O'Reilly will discuss the works in her exhibition and how she interprets science as art in the creation of living artworks, abstractions, digital art and installations confronting issues related to biotechnology.

Sculpting the Spiritual Realm in Indonesia

- Wednesday, April 12th at 12 noon
- \$25 (members) / \$35 (nonmembers)
- Reservations are strongly suggested. Please call 312.915.7630 or email luma@luc.edu
- Join us for our second Lunch at LUMA with Loyola professor of anthropology, Kathleen Adams. In many Indonesian societies, the artistic,

spiritual and political realms are closely connected. This slide lecture explores how visions of self, social relations and the Gods are embodied in the arts of groups such as the Toraja in the Sulawesi highlands of Indonesia.

Walkabout

- Sunday, May 14th at 3:00 p.m.
- Free with museum admission
- Hypnotic, nearly dialogue-free film about siblings marooned in Australian outback and befriended by a young aborigine on his "walkabout." This coming-of-age drama has stunning cinematography (1971).

The Sublime in Nature: DoDo Jin Ming in Context

- Wednesday, May 17th at 12 noon
- \$25 (members) / \$35 (nonmembers)
- Reservations are strongly suggested. Please call 312.915.7630 or email luma@luc.edu
- This month's Lunch at LUMA will have a decidedly Asian twist with a lecture on Chinese photographer DoDo Jin Ming. The speaker James Yood from the School of the Art Institute will discuss *Land and Sea* and place the artist in the context of the sublime landscape.

Spontaneous Drawing Family Workshop

- Sunday, May 21st at 2:00 p.m.
- \$10 (members: one adult and one child) / \$15 (nonmembers: one adult and one child)
- Reservations are strongly suggested. Please call 312.915.7630 or email luma@luc.edu
- LUMA is offering a family workshop for children ages 5–12 and their parents. Families begin with an interactive tour of the Hunter O'Reilly-Bacteria Drawings and then be guided to the classroom to create a hands-on art project. Participants will draw spontaneously—to music, with eyes closed and based on themes from the microscopic world.

Pursuit of the Spirit: Expression of Religious and Spiritual Dimensions in Art

- Thursday, April 6th at 5:30 p.m. Reception following the lecture.
- \$5 (general) / Free to LUMA members and Loyola students
- Noted historian Fr. Terry Dempsey, SJ will discuss in a slide lecture the re-emergence in the past two decades of religious imagery and themes in the work of contemporary artists. Fr. Dempsey founded the Museum of Contemporary Religious Art at Saint Louis University.

Cultural Revolution: The Establishment of a New Image

- Sunday, June 4th at 3:00 p.m.
- Free with museum admission
- The Cultural Revolution (1966–1976) was a period of ultra-leftist passion in China. Mao's Red Guards conducted a violent campaign to purge any element associated with feudalism, capitalism or imperialism. Artists worked under the Party's aesthetic dominance to produce the perfect revolutionary vision. This documentary reveals how Mao's wife, Jiang Qing, accentuated a new image of Mao's illusory new world (1996).

Museum Shop

THE LUMA MUSEUM SHOP offers a unique selection of gifts, books on art and spirituality, and one-of-a-kind handmade wares from artists around the world.



**Now on sale: A.M.D.G.: A World is Not Enough, a multimedia project to celebrate the triple anniversaries of St. Ignatius Loyola, Saint Francis Xavier and Blessed Peter Faber.*



Artist Profile

Peter Patterson is a renowned Chicago artist, specializing in the ancient art of glass blowing. His unique use of materials and medium during the firing process allow him to achieve one-of-a-kind visual effects. The depth of light and fluidity of color presented by the artist's glass is achieved by building up surfaces of glass with color overlays, millefiori and gradually spaced bubbles.

Peter Patterson has also developed a unique kind of glass that glows in dark. His "Glo Glass" contains a phosphorescence that retains the ultraviolet light and transmits a glow for hours after dark.

Purchase Peter Patterson's work at the LUMA Museum Shop and see our selection of unique gifts from artists around the world.

LUMA

LOYOLA UNIVERSITY MUSEUM of ART

Exhibitions • Spring 2006

Carlos Saura Flamenco

FEBRUARY 17 - MARCH 26, 2006

Art Botanica

MARCH 12-17, 2006

**Living Drawings: Recent Works
by Hunter O'Reilly**

MARCH 12 - JUNE 4, 2006

Land and Sea; Do Do Jin Ming

APRIL 8 - MAY 28, 2006

The Gods as We Shape Them

APRIL 8 - SEPTEMBER 10, 2006

www.luc.edu/luma

312.915.7630



For Your Refrigerator



ArtSmart guests enjoy learning about chocolate with the "Melting Pot."

The Art of the Aphrodisiac

OVER 150 YOUNG PROFESSIONALS enjoyed champagne, chocolate and caviar at our first ArtSmart event on February 7th. ArtSmart is a new program at LUMA, designed for young professionals, that focuses on fun and fine-living. We provide a networking opportunity along with an educational component encouraging connoisseurship in all aspects of life, from art and design to food and travel. We have a tempting array of events planned for the coming year.

Keep your eyes and ears open for future ArtSmart announcements.

LUMA

LOYOLA UNIVERSITY MUSEUM of ART

820 North Michigan Avenue Chicago, IL 60611